

# **Eva Kendrick**

## **Curriculum Vitae**

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### **CAREER PROFILE**

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I am a Teaching Artist of Voice with 17 years of teaching experience, 11 years in a collegiate setting. I have taught musical theatre, classical and commercial music vocal genres in my private voice studio, at Dean College, and at the Community Music Center of Boston. My students range from ages 5-70, and include beginners and professional singers who have performed on Broadway and in Broadway National Tours.

I have an expertise in musical theatre vocal styles and repertoire as well as classical and commercial music. Other skills I offer include my strong collaborative piano skills, performance coaching, music theory, sight-reading, and composition.

### **CAREER HIGHLIGHTS**

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- \* My students have performed on Broadway and in Broadway National Tours and have won dozens of awards in local, regional, and national vocal competitions.
- \* I have directed more than 200 scenes from musicals, operettas, and film musicals in an annual Summer Scenes Recital for the past 11 years.
- \* Since age 5, I have been an active performer, appearing in conferences, conventions, churches, concerts, musical theatre, operetta, opera, a folk-rock band, and a large-scale multi-arts disciplinary outdoor play.
- \* I am an award-winning composer who has written musicals, operas, choral works, and other vocal and instrumental pieces that have been performed in more than two dozen states across the country.

### **PROFESSIONAL EXPERIENCE**

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#### **Professor of Voice, Adjunct Faculty, Dean College, Franklin, MA** **2012–present**

I teach Applied Voice lessons to approximately 20 students a semester, most of whom have a Concentration in Musical Theatre. A jury is conducted at the end of the semester in which voice faculty give constructive feedback to the students. I have also taught the Fundamentals of Music course.

- \* I work collaboratively with students and the voice faculty to create Studio Recitals and Senior Recitals.
- \* I have held Studio Master Classes on a variety of topics including Audition Preparation, Working with a Collaborative Pianist and Auditioning for Pop/Rock Musicals.

#### **Director, Eva Kendrick Voice Studio, Medfield, MA** **2007–present**

I teach private voice lessons to adult and adolescent students of all levels and direct Trills 'n Chills, a high school a cappella group. My studio encompasses all levels, from beginners to professional performers.

- \* EKVS students have appeared on Broadway: *Les Misérables* (Gavroche); *Matilda* (Nigel/Eric Swing, Bruce u/s); *Tuck Everlasting* (Winnie Foster u/s); and on Broadway National Tours: *Les Misérables* (Gavroche); *White Christmas* (Susan Waverly, 2 years); *Annie* (Duffy, Pepper, Star-to-Be); *The Sound of Music* (Greta/Marta swing); *A Christmas Story* (Ensemble, Randy u/s).
- \* Students of EKVS have participated in many competitions and have won awards at the local, regional, and national level, including NATS Student Audition, Hal Leonard Vocal Competition, CS Music Vocal Competition, Jimmy Awards (Finalist), Boston Lyric Opera Aria Contest for Teens, Broadway Con Star-To-Be, Boston Pops Fidelity Futurestage Competition, and more.
- \* EKVS students have also appeared in leading and supporting roles in many regional professional theatre productions: Papermill Playhouse, Goodspeed Opera, North Shore Music Theatre, Ogunquit Playhouse, Barnstormers, Cape Rep, Cape Playhouse, Theatre By the Sea, Boston Greater Stage Company, Boston Lyric Stage, Wheelock Family Theatre, Umbrella Stage Company, Hanover Theatre, and many more.
- \* I hold three recitals a year as well as Performance Practice masterclasses.
- \* Trills 'n Chills regularly performs at community events, fundraisers, sports games, and high school a cappella nights and before the Broadway tour of *Matilda* at the Boston Opera House.

- \* I work with students and parents to prepare them for the college audition process in musical theatre and classical music degrees.
- \* During the pandemic, I held virtual recitals and created virtual choral videos for Trills 'n Chills, using LumaFusion, Garageband, Audacity and iMovie. I edited videos and tracks for the EKVS 2020 Summer Scenes recital, which involved more than 300 vocal tracks as well as dozens of videos.

**Director of Music, First Parish Unitarian Universalist, Medfield, MA 2006-present**

I am the Song Leader at the church where I conduct an intergenerational choir, perform piano and organ pieces for weekly services, and collaborate with the Minister, Coordinator of Religious Education, and Worship Leaders to create meaningful worship services for a mid-size congregation.

- \* I have held several musical fundraisers for the church, including a dinner theatre, concert versions of my opera *Emily*, and an original musical, supported by a Massachusetts Cultural Council Grant.
- \* I am one of the organizers for the Lowell Mason Holiday Concert, an annual event that features local amateur and professional musicians and benefits the Lowell Mason house.
- \* I have begun a Music at the Meetinghouse Concert Series.
- \* During the pandemic, I created Virtual Choir video projects using LumaFusion, Garageband, Audacity, and iMovie for special church services and community events including the Community Thanksgiving Service, the Lowell Mason Holiday Concert, and our annual Christmas Eve service.
- \* I compose and arrange choral pieces for my choir using Sibelius music notation software.

**Faculty, Community Music Center of Boston, MA 2007-2018**

Chair of the Composition/Theory Department, Chair of the Voice Department, Assistant Director of the Intensive Study Program (ISP); President of the Faculty Council and Composer-in-Residence.

- \* I taught eight levels of music theory/solfege/composition for the Intensive Study Program, which prepares highly motivated high school-aged students for a conservatory environment.
- \* I taught private voice, music theory, and composition lessons.
- \* I was the Director of CMCBeats, a high school a cappella group.
- \* I was on the Festival Planning Committee of the Young Composers Festival, an annual day-long festival that brought professional composers and ensembles of new music to CMCB, read student works, and featured original compositions of CMCB students created in their theory classes with me.
- \* I was the Vocal Coach for the Boston Latin Academy Vocal Project and the Excel Academy.
- \* I was the Composition Instructor for a one-year pilot program sponsored by Fidelity Futurestage.
- \* I instructed students in music notation software including Sibelius and Noteflight.

**Vocalist, Keyboardist, and Composer, Anne's Cordial 2006-2012, 2022-present**

I am a co-founder of Anne's Cordial, a band that combines three-part vocal harmonies with instrumentals to create original songs and arrangements of folk, jazz, blues, and rock music.

- \* Performance highlights include the Narrows Center for the Arts, The Middle East, Pawtucket Film Festival, Twin River Casino, Singing Out Against Hunger Festival, Stone Soup Coffeehouse, Fete Musical Hall, Providence Arts Festival, and AS220.
- \* I have made recordings of our songs using Garageband and Audacity.

**Adjunct Faculty, Community College of Rhode Island, Lincoln, RI 2012**

I taught a Voice Class for non-music majors that covered the fundamentals of vocal technique and performance as short-term sabbatical replacement.

**Educator, Opera Providence, Olneyville, RI 2006-2007**

In the OPERAtunity Afterschool Program, I taught singing basics and an Introduction to Opera Class for inner city youth.

**Voice Teacher, SMARTS Summer Institute, Attleboro, MA 2006-2007**

I taught private lessons, a musical theatre class, a songwriting class, and a stage combat class.

**EDUCATION**

M.M. Composition, *with Distinction*, Longy School of Music, 2003–2006

B.M. Vocal Performance, *cum laude*, Rhode Island College, 1993–1997

Graduate, UUA Music Leadership Certification Program, 2013-2016.

American Conservatory Theatre Summer Training Congress, San Francisco, CA, 1999

## **HONORS & AWARDS**

- 19 ASCAP/PLU\$ Awards, 2000–present.
- 3rd Prize, Lowell Mason House National Music Advocacy Competition, for the composition “Let the Music Sing (O Music),” 2022.
- First Round Winner, CS Music Vocal Competition, Musical Theatre, Pre-Professional Division, 2021.
- 2nd Prize, The American Prize, Opera/Theater/Film Division (Professional) for *Misfortune*, 2019.
- Semi-Finalist, The American Prize, Opera/Theater/Film Division (Professional) for *Wish You Were Here* (in progress), 2018.
- Semi-Finalist, The American Prize, Opera/Theater/Film Division (Professional) for *American Flag*, 2017.
- Winner, New Music Search, Verdant Vibes Inaugural Search, 2016.
- Honorable Mention, The American Prize, Opera/Theater/Film Division (Professional) for *The Break-Up*, 2015.
- Semi-Finalist for The American Prize, Chamber Division (Professional) for *Juntos*, 2015.
- Performance Assistance Grant Recipient, IAWM, 2015.
- Winner, Judith Lang Zaimont Prize for chamber work, *Juntos*, International Alliance of Women in Music, New Music Search Competition, 2014.
- Massachusetts Cultural Council Grant Recipient for the production of original, full-length musical, *Operator*, 2014.
- Marilla McDill Prize for Teaching Excellence and Community Service, Community Music Center of Boston, 2014.
- Unitarian-Universalist Musicians Network, Music Leadership Certification Program Scholarship Recipient, 2013-2015.
- International Alliance of Women in Music New Music Search 2011, Honorable Mention, Judith Lang Zaimont category for *Sonata for Flute, Oboe, Clarinet and Viola*.
- International Alliance of Women in Music New Music Search 2010, Honorable Mention, Judith Lang Zaimont category for *Against the Grain*.
- Featured Composer, International Alliance of Women in Music Congress, 2011 and 2015.
- National Film Challenge Award: Best Sci-Fi, *Realizing Glen* (Composer), Coal Miner Films, 2008.
- American Composers Forum, Los Angeles Chapter, Subito Grant Recipient for a production of Kendrick’s musical *Le Bistro Cafe*, 2003.
- USA Today Award, All-USA College Award, Honorable Mention.
- National Association of Teachers of Singing (NATS) Vocal Awards: 1st place, 2nd place, 3rd place, Providence, RI; 3rd place, Boston, MA.

## **SELECT PERFORMANCE EXPERIENCE**

- \* Performed the title role in *Emily*, an original one-act opera I composed that combines an original libretto with poems of Emily Dickinson. Performances included the EBELL of Los Angeles, the Pasadena Balcony Theatre, the Longfellow House, and the Mary K. Hail Music Mansion.
- \* Song Leader for Unitarian Universalist Conferences and Conventions in Louisville, KY; Madison, WI; Providence, RI; Dallas, TX; Tulsa, OK; Boston, MA, and San Diego, CA.
- \* Soloist for New Music concerts across New England including: Nantucket Summer Concert Series, University Club of Boston, Brandeis University Women and Her Hand Concert, SeptemberFEST Concert, SWAN (Support Women Artists Now) Day Festival, The Magdalena Project (USA), The Lilypad, Kleshinski Concert Series.
- \* Soloist and choral singer for churches throughout New England.
- \* Performed roles in 10 Gilbert & Sullivan operettas with Ocean State Light Opera, Ocean State Lyric Opera, Opera Providence.
- \* I performed in the Orchard Place Opera Workshop, and Rhode Island College Opera/Musical Theatre Workshop, as well as in musicals and plays with Huntington Beach Theatre Company, Pawtucket Players, the Cumberland Company for the Performing Arts, and more.
- \* Performed in *The Faire*, an elaborate play in the style of an outdoor Renaissance Faire produced by the Cumberland Company for the Performing Arts. This annual production involved singing, dancing, acting, juggling, stage combat, stunt acrobatics, a human chess match, and a cast of more than 100.

### **CLASSES, WORKSHOPS & GUEST SPEAKER PRESENTATION**

- \* Dean College Voice Studio Classes. Topics include Working with a Collaborative Pianist, Audition Strategies, and Pop/Rock Audition Songs
- \* Guest Speaker, National Association of Teachers of Singing New England Conference: Repertoire & Vocal Exercises for Child Singers.
- \* Vocal Coach, Audition Workshop with Broadway Acting Coach and Manager Denise Simon.
- \* Guest Speaker, Longy School of Music Composition Class on Opera Composition
- \* Workshop Leader, Unitarian Universalist Musicians Network Conference - The Business Aspects of Music
- \* Workshop Leader, Ballou-Channing District UUMN Conference: Contemporary Vocal Music for Worship
- \* Guest Speaker, RI NATS Student Auditions: Vocal Competition Preparation
- \* Guest Speaker, Milford High School: Music Theory in Practice and Composition
- \* Panel Discussion Leader, Young Composers Festival: Composition
- \* Guest Speaker, Cantata Singers Classroom Cantatas Program
- \* Guest Speaker, Life (As an Art Form) Experiential Workshop with Photographer Josh De Rox

### **SELECT COMMISSIONS**

Boston Opera Collaborative \* Dinosaur Annex \* New Gallery Concert Series \* Longy School of Music \* Community Music Center of Boston \* Exsultet Choir \* Providence Mandolin Orchestra \* Ensemble Lyrae Vocal Quartet \* Anon Trio \* New Music Concert Series \* Anthology Vocal Quartet \* Rialto Arts \* First Congregational Church of Holliston \* First Parish Unitarian Universalist of Medfield \* William O'Neill, Bass-Baritone, San Francisco Opera \* Jessica Sherer, Flutist \* Animus Ensemble \* Milford High School Chamber Singers \* Rialto Arts \* First Parish Needham and Grace Church \* Quincy Quartet

### **SELECT VENUES & FESTIVALS FOR ORIGINAL COMPOSITIONS**

Longy School of Music SeptemberFEST Concert Series \* Slosberg Music Center, Brandeis University \* International Alliance of Women in Music International Congress, Flagstaff, AZ \* John Kleshinski Concert Series \* SWAN (Support Women Artists Now) Day Festival \* Herring Run Arts Fest \* Birth of a Musical Festival \* The Magdalena Project (USA) \* Voices of the Spirit: Voices of New England \* Arts in the Village Concert Series \* Longfellow National Park Concert Series \* Summer Shorts Festival\* Perishable Theatre's Live/Whirled Series \* WaterFire Providence \* The Lilypad \* EBELL of Los Angeles \* Mary K. Hail Music Mansion \* Whitmore-Lindley Theatre \* Allen Hall \* Pasadena Balcony Theatre

### **PRIMARY INSTRUCTORS**

Voice: Shigemi Matsumoto, Karyl Ryczek, Donald St. Jean, Susan Rodgers  
Composition: John Howell Morrison

### **MASTERCLASSES**

Voice: Judith Christin, Frances Devlin-Epsen, Suzanna Guzman, Daniel Helfgott, Nina Hinson, Barry Jones, Edward Markward, Henri Venanzi, William Vendice  
Composition: Eric Whitacre, Ron Jones, Bernard Rands, Augusta Reed Thomas

### **AFFILIATIONS**

- \* ASCAP (American Society of Composers and Performers)
- \* NATS (National Association of Teachers of Singing), Boston and Rhode Island
- \* Association for Unitarian Universalist Music Ministries

### **EXTRACURRICULAR & VOLUNTEER ACTIVITIES**

- \* District Governor, National Association of Teachers of Singing, Rhode Island Chapter, 2017-2022
- \* Mentor, SNATS Program, mentoring less experienced voice teachers within the NATS organization, 2020-present
- \* Judge, NATS Student Auditions, Musical Theatre, CM and Classical Divisions, Rhode Island, Boston Chapter and National Rounds, 2009-present

### **HOBBIES & INTERESTS**

Yoga, meditation, contra dancing, Baroque recorder, fencing, stage combat.